

Latvian Academy of Art's centenary exhibition — Academia  
November 7, 2019

# **The Circle of Life: Artist — Gallerist — Collector**

Indrikis Gelzis, artist

**“Being in gallery system allows the artist to build one’s universe in a much better way. The only thing I regret is that I wasn’t there earlier.”**

Alise Careva, owner of Careva Gallery

**“I returned from London to Latvia to build my gallery and to allow artists to work professionally.”**

Lauris Liepa, art collector

**“I believe that amassing an art collection is an inevitability. The question is — when one starts to collect, and how precise one is willing to be in archiving one’s feelings and personal growth.**

There has been a new phase of professionalization in the art scene in Latvia in recent years. Alongside some large-scale collectors, a new set of collectors have emerged at a rapid pace – smaller in their collecting capacity but with interesting principles to guide their collecting. The amassed wealth has also allowed a new type of private art institution to pop up.

Parallel to the well–received non-profit galleries in the Baltics, there are some who want to work according to the quality standards of the international art market. And, after educational experiences abroad for many younger artists, the next logical step is to work with international art galleries, following an example of Janis Avotins, Andrius Zakarauskas, and Eriks Apalais, by being represented in prestigious European galleries and in art markets such as Art Basel and Frieze.

The talk will center around this this (new) circle of life:  
artist — gallerist — collector.



# Anda Klavina

is an art consultant working in the trajectory of Riga – Monaco – Verbier – London. For more than 10 years, she was an art critic writing for the Latvian daily “Diena” and the international art press, and later organizing discursive events on contemporary art and philosophy in cooperation with LCCA and e-t+t. After working for the Stockholm School of Economics in Riga, she became an art dealer. Anda Klavina has supported the artists Janis Avotins, Eriks Apalais, Arnis Balcus, and others in the development of their international art careers.

Anda Klavina holds a Master’s Degree in Philosophy from the prestigious Centre for Research in Modern European Philosophy, Middlesex University, London.

[www.leaderswithguts.com](http://www.leaderswithguts.com)





# Janis Avotins

born in Riga in 1981, is a Latvian painter. He graduated from the Latvian Academy of Arts and Manchester University of Fine Arts. His career saw an international breakthrough around 2005, when he started cooperation with the IBID Projects Gallery in London.

His work is featured in many public and private collections in the USA, Great Britain, Germany, and Latvia, including those of the Rubell family, Charles Saatchi, Francois Pinault, Sandretto Re Rebaudengo, and The Art Collection of the Federal Republic of Germany. He is represented by Ibid Gallery (Los Angeles), Galerie Rudiger Schottle (Munich), Vera Munro Gallery (Hamburg) and has sold in Art Basel since 2007.







Revelation in St Petersburg, 2015, in Maris Vitols' collection



IBID Gallery, London, 2017





Rudiger Schottle Gallery, Munich, 2019





Art Basel, Vera Munro Gallery, 2018



Art Basel, Vera Munro Gallery, 2018



# Andrius Zakarauskas

born in 1982, studied painting at the Vilnius Academy of Arts. In 2009, he became the winner of the competition 'Young Painter's Prize'. In 2011, Zakarauskas received a Young Creator Award from the Ministry of Culture of the Republic of Lithuania. The artist's works are in the collections of the Lewben Art Foundation, Mo museum, and in the National Gallery of Art. Active since 2004, his first international solo exhibition was in Schultz Contemporary Gallery, Berlin, in 2007. Since then he has collaborated with Traghetto Gallery (Rome & Venice), Andreas Binder (Munich), Gallery Vartai (Vilnius), Magicbeans (Berlin), and Xin Dong Cheng Space for Contemporary Art (Beijing). At the moment, the artist is represented by The Rooster Gallery (Vilnius), and Andreas Binder Gallery (Munich.)

[www.zakarauskas.com](http://www.zakarauskas.com)







Strichwelt exhibition, A.Binder gallery, Munich





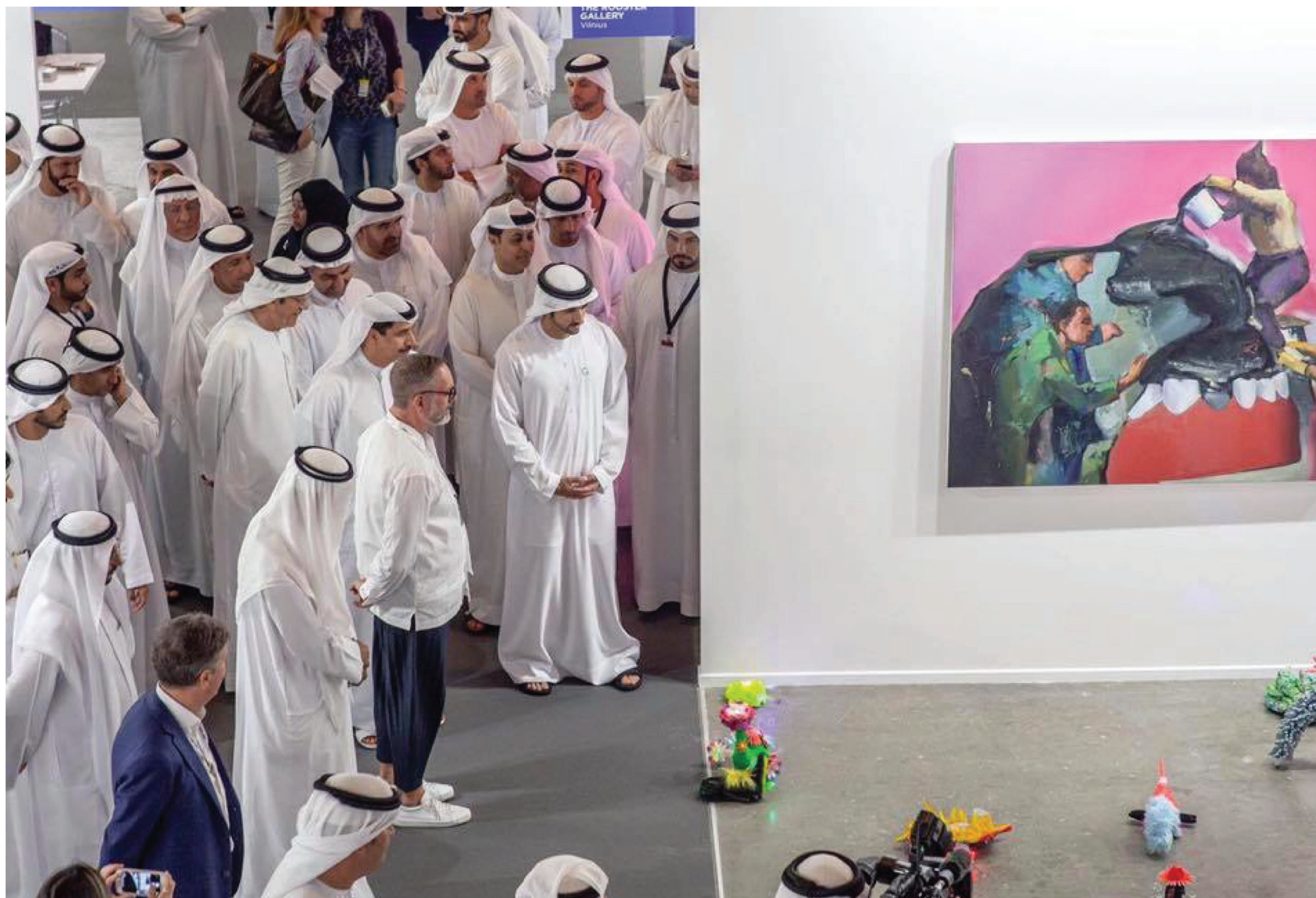
Strichwetl exhibition, Andreas Binder gallery, Munich





Enter Art Fair, The Rooster gallery, Copenhagen





Art Dubai, 2019





Art Dubai, 2019



# Indrikis Gelzis

born in Riga in 1988, is a Latvian artist. He graduated from the Latvian Academy of Arts and HISK — the Higher Institute for Fine Arts in Ghent, Belgium. His career saw international breakthrough around 2016 when he began cooperation with several galleries around the world, such as Cinnamon (Rotterdam), Suprainfinit (Bucharest), ASHES/ASHES (New York), Belenius (Stockholm), Union Pacific (London), Jerome Pauchant (Paris) and others. His work is featured in many private collections, including those of the Alains Servais family (Belgium), Antoine De Werd (The Netherlands), Frederic de Goldschmidt (Belgium), Colin Fernandez (San Francisco) and others in Sweden, USA, Spain, Italy, and Latvia.

[www.indrikisgelzis.com](http://www.indrikisgelzis.com)







Aeolian Breath  
Metal square tubes, red fabric, furniture plate  
2017



Blue Sky Thinking  
Metal square tubes, textile, furniture plate  
2017



The Peach of my Eye  
Iron, stainless steel, rust converter, varnish, rust, acrylic spray paint  
2019





Head in the Clouds  
Flat steel, round steel, melamine, LDPE  
2019



Air of pretension  
Steel, white & black polyethylene, black cellophane  
2019



# Alise Careva

founded her gallery Careva in 2017 and has been its head ever since. She has a Bachelor's Degree in Architecture from Central Saint Martins College of Art and Design, and a Master's Degree in Art Business from Sotheby's Institute of Art in London. She is an expert member of the jury for the Purvitis Art Prize.

There have been 18 exhibitions organized by Careva gallery. It participates in art fairs: Code Copenhagen, CosMoscow, ViennaContemporary, Photo London, and NADA Chicago Invitational. This December will be marked by its participation in the prestigious art NADA Miami.

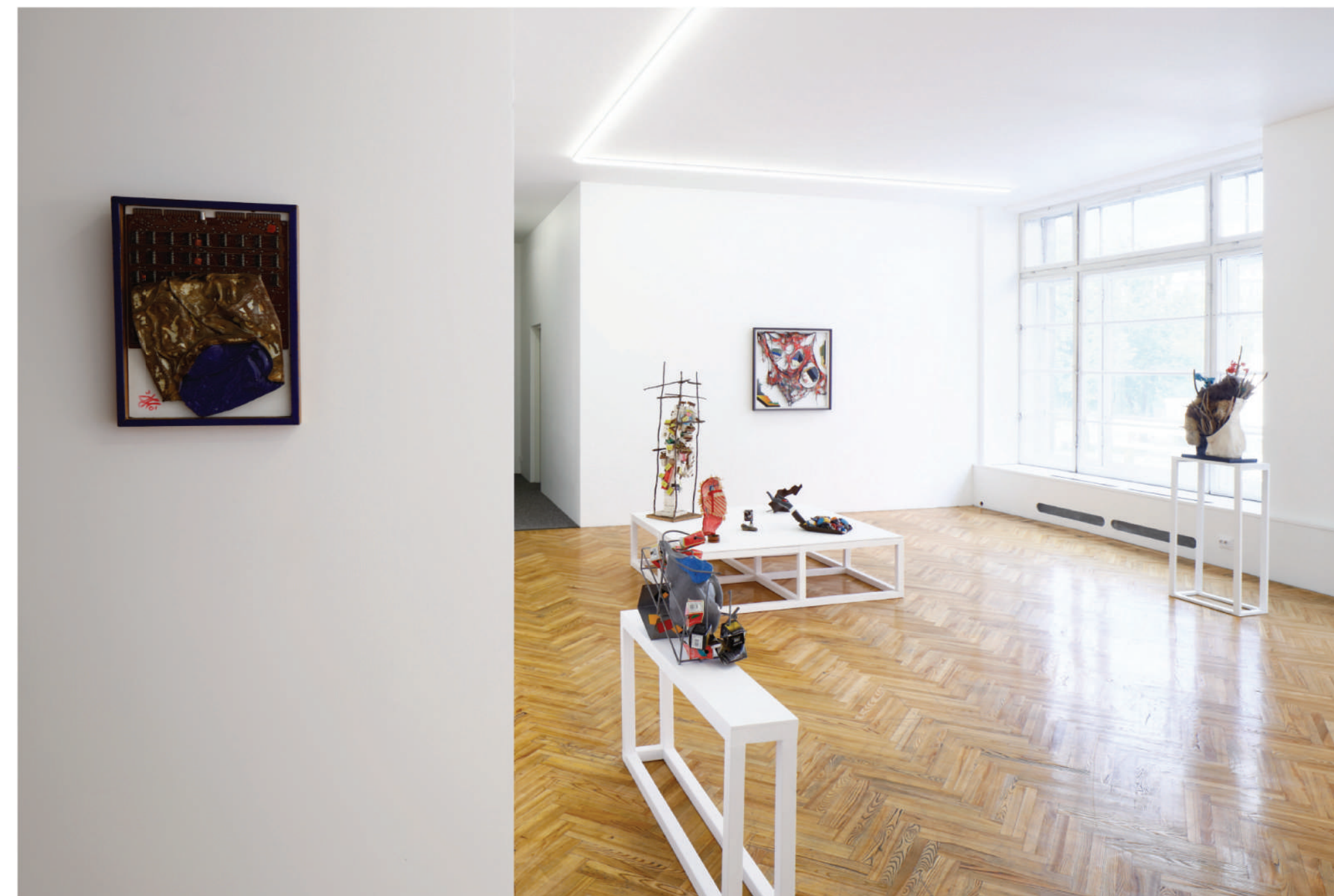
[www.carevacontemporary.com](http://www.carevacontemporary.com)







Iveta Vaivode's Solo Show, 2019



Visvaldis Ziedins' Solo Show, 2019





Vienna Contemporary, 2019



# Vilma Macianskaite

is the founder of Contour Gallery Vilnius. Established in 2016, the gallery has organized shows by the artists Raimondas Gailiunas, Egle Ridikate, Egle Gineytite, Ruta Vadlugaite, Gerhard Demetz, and Laisvyde Salciute. The main objectives of gallery are to show the work of the best Lithuanian artists internationally and to build careers for talented young artists step-by-step.

Since 2017, it has participated in Art Vilnius, Art Madrid, Art Verona, and Positions Berlin. In 2019, Contour Gallery was selected as the best proposal for Art Verona and artist Laisvyde Salciute was awarded a solo show at Museo di Palazzo Ducale Mantova.

Vilma Macianskaite has a Bachelor's Degree in Economics and a Master's Degree in Art Theory and History from Vytautas Magnus University.

[www.contourart.gallery](http://www.contourart.gallery)







EGLE RIDIKAITE  
You Came, You Saw, You Left: Cultural Floor.  
Vilnius Academy of Arts exhibition hall "Titanikas"



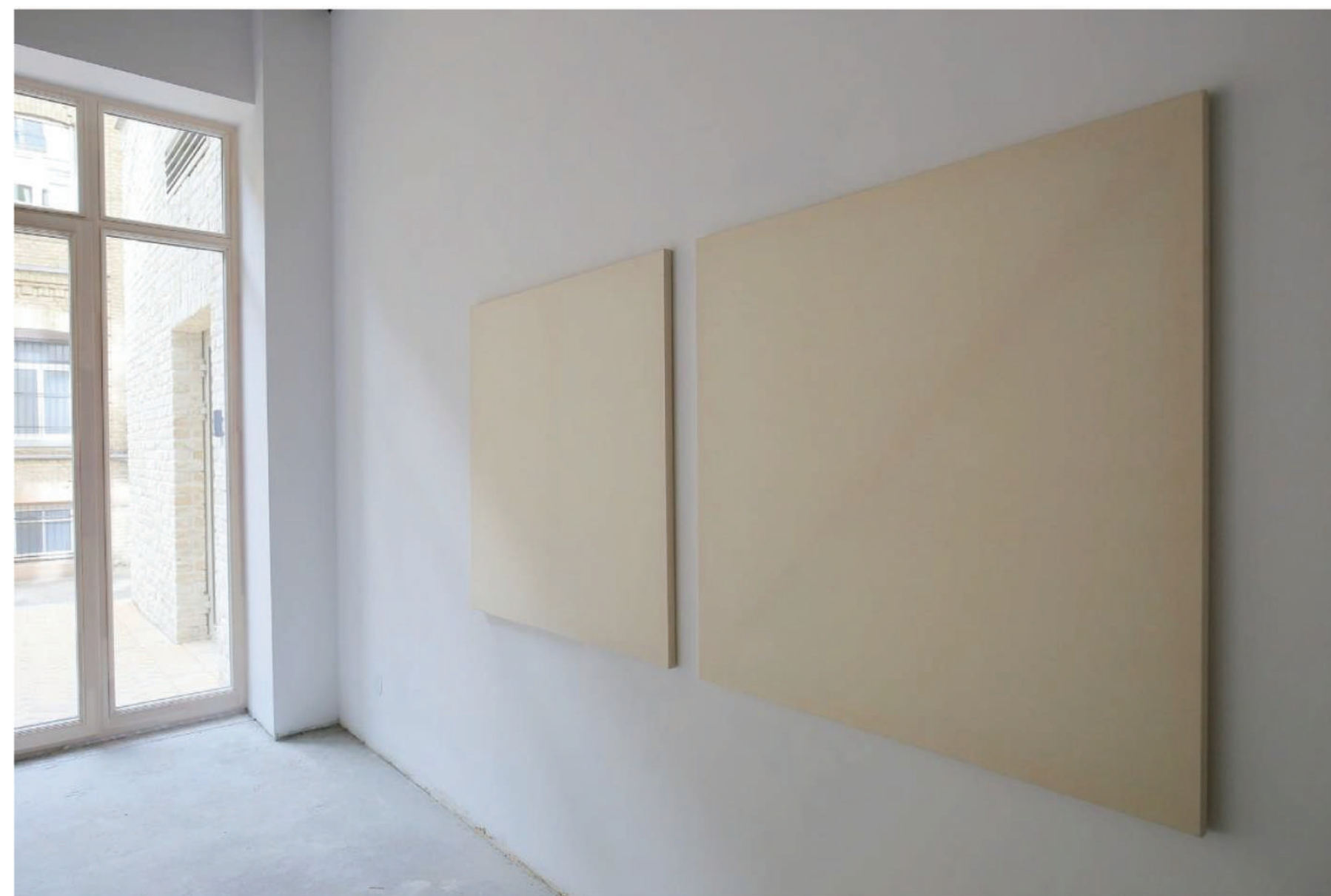


EGLE GINEITYTE  
Darkness Come At Noon.  
Vilnius Academy of Arts exhibition hall "Titanikas"





RŪTA VADLUGAITE  
Interludes. Jogaila's residence.  
Baltic Sotheby's International Realty, Vilnius





# Brigita Bula

is the lead architect in the company with the same name. Her focus is on sustainable architecture that is an artwork in itself. In 2019, Brigita Bula received Latvian Architecture's main prize for the Salt House in Pavilosta. Previously, a summer house designed by Bula architects in Kaltene also received Latvian Architecture's main prize, and was nominated for the Mies van der Rohe Prize. Brigita Bula has works by Anda Lace, Janis Avotins, Barbara Gaile, and Iveta Vaivode in her art collection. For her, the sense of place and time are important both in artwork and in her architecture objects.

"My philosophy is towards seeing art in every aspect of creative life."

[www.bula.lv](http://www.bula.lv)







Salt House, Pavilosta, 2019





Barbara Gaile, 2019



Janis Avotins, 2019



# Lauris Liepa

Attorney-at-Law, partner at Cobalt, art collector.  
“There are many multicolored and exciting events in our lives that would be worthy of remembrance. Yet not all of us keep a diary or thorough documentation. In my view, art work can serve as a great symbol of an era, which will later allow us (and even our descendants) to remember an important or unorthodox event. But if there are no extraordinary events in our life, and it runs to a mellow rhythm, art can bring exciting adventures to it. I believe that amassing an art collection is an inevitability. The question is – when one starts to collect, and how precise one is willing to be in archiving one’s feelings and personal growth.”





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